



coolspace
at
artspace

Guidelines & Application

In General:

coolspace is for artists.

coolspace is...

a gallery for visual artists.

a performance venue for musicians, poets, & dancers.

an alternative staging area for small theatre projects.

coolspace is a place to BE what's happening in Shreveport.

ELIGIBILITY:

All Professional Artists (visual, literary, cultural, multi-media or performing) are eligible to apply. This does not include K-12 students or undergraduate students. Graduate students or full time post-graduate students in the fine arts field are also ineligible.

All artists must live within a **100-mile radius of Shreveport and/or within the parishes of Northwest Louisiana.**

All **Roster Artists** are automatically eligible but still must complete a proposal.

*When all other things are equal, priority is given first to the Shreveport artist, then to the Northwest Louisiana artist and then to a Texas or Arkansas artists residing in the 100-mile radius.

SUBMISSION:

coolspace will accept applications from individual artists, groups and organizations.

Roster Artists will only be required to submit a proposal. In the case of a visual art exhibition, submit a disc containing digital images or a slide presentation of the actual art works to be exhibited. Please see proposal requirements.

All Other Artists must submit:

1. A current, to date, artist RESUME.
2. An artist statement.
3. A proposal.
4. Slides or digital files of the actual works to be exhibited or performed at **coolspace**. This may include slides, or a DVD showing.

All artists are required to submit a **proposal** no more than two pages, double-spaced with one-inch margins and no less than a ten-point font. The proposal should answer the following questions:

1. What is your style, genre or medium for this exhibition or performance?

For example:

- a. "I am a multi media artist working in the abstract style. The common thread in my proposed exhibition is my concern about terrorism."

OR

- b. "I am a performance artist and I incorporate film and live performances that include dance, instrumental music, costuming and set pieces. In this performance I will deal with the issue of "excess" from the perspective of each art discipline."

2. Describe in detail what you are proposing to do. Include specific details such as:

- a. The number of pieces in the exhibition.

OR

- b. The length of your performance.
- c. If applicable, what is the theme of your performance or exhibit?

3. How is your presentation or exhibition appropriate to **coolspace**?
4. What is unique about your presentation and how do you define a high quality art experience?
5. How many artists are involved?
6. Who is the project manager for this presentation?
7. When can you present your performance, which will be reviewed by a jury? Please give us three weekends you are available or a time span of availability.
8. What assistance will you need from SRAC at **coolspace** in order to present your work? (See SRAC Facilitation Form attached.)

Performing Artists: If the proposed work is not finished or available for review, please submit an example of previous work that will reflect the quality of what is being proposed.

Visual Artists: **coolspace** will feature solo exhibitions, group exhibitions or the works of 2 to 4 visual artists at a time for a period of 10 weeks throughout the year as negotiated with the artists. Artists will be grouped together at the discretion of the **coolspace** coordinator and the jurying panel. Groups may also propose a show, and the proposed exhibition should be presented to the jury.

Note: For group shows not curated by **coolspace**, the project manager is expected to provide a “card” describing the work, the title of the piece, the media, artist name and price.

Selected artists are also expected to submit a short Bio, photograph, and/or press information for SRAC to prepare and distribute a press release.

TIMELINE:

Works for **coolspace** will be juried at least every **two months**. However, if there are unique opportunities or a large number of submissions, the jury reserves the right to meet more often to accommodate requests for **coolspace**.

All work should be delivered to the following address:

artspace
attn. **coolspace** entry
710 Texas Street
Shreveport, LA 71101

Remuneration:

Visual artists and **Literary artists** are encouraged to offer their works for sale. The artist receives 70% of the sale. SRAC collects reports and pays sales tax.

Performing artists: SRAC and the artist(s) will negotiate an admission of at least \$5.00 and up to \$15.00 fee. Artist(s) will receive 70% of the collected admission fees. The artist(s) will receive one complimentary ticket for each person in the performance. No other payment is offered or implied.

If you have questions, please call (318) 673-6500. **artspace** and **coolspace** are projects of Shreveport Regional Arts Council and are located at 710 Texas Street.

Artist Application

PLEASE TYPE

1 Information:

Name(s) of all participating Artist(s)	
Lead Artist/Project Manager	
Address:	
Phone:	
Email:	
Other Contact Information:	

2. Art Discipline (Check all that apply):

- | | | |
|-----------------------------------|---|-------------------------------------|
| <input type="checkbox"/> Visual | <input type="checkbox"/> Dance | <input type="checkbox"/> Folk |
| <input type="checkbox"/> Literary | <input type="checkbox"/> Theatre | <input type="checkbox"/> Cultural |
| <input type="checkbox"/> Music | <input type="checkbox"/> Multi-Disciplinary | <input type="checkbox"/> Film/Video |

3. Please check all areas for which you would like to be considered at **coolspace**.

- Exhibition: Individual Artist
- Exhibition: Group Show
- Performance Art:
 - Dance
 - Theater
 - Reading
 - Music
 - Multi-Media
 - Other: _____
- Literary Art
- Film
- Educational Instructor / Facilitator
- Other

Specialization: Please describe your area(s) of specialization. For example: actor, comedian, jazz dancer or poet, songwriter, playwright. _____

4. I am a SRAC Roster Artist. (Please go directly to Number 9.)

I am not on the Juried SRAC Roster. (Please continue.)

5. Please attach your Artists' Resume.

6. Please attach your Artists' Statement.

Artist Application

7. Proposal: Please submit your proposal, answering the questions in the guidelines. Please read the Selection Criteria prior to writing your proposal. Limit the proposal to two, double-spaced, typed pages with 1" margins and no less than 10 pt. Font. You must submit a separate proposal for each project.
8. Actual Works: Slides of digital images, in JPEG format, of actual works to be exhibited or performed.
9. Required attachments for ALL artists: Please check that you have completed and submitted the following attachments
- Completed Application Proposal Slides/CD Rom of actual works to be exhibited or performed.
10. Additional Required attachments for artists who are not currently on the SRAC Artists' Roster: Please check that you have completed and submitted the following attachments:
- Resume Artist Statement
11. Send all materials to: **artspace**
Attn. coolSPACE entry
710 Texas Street
Shreveport, LA 71101
- *Entries may be hand delivered (find us on the website map)**
12. Timeline:
Works for **coolSPACE** will be juried at least every **two months**. However, if there are unique opportunities or a large number of submissions, the jury reserves the right to meet more often to accommodate requests for **coolSPACE**.

Notification of Selection: The selected artist will be announced through an e-mail and on the SRAC website.

- Selected Artists will meet with the **coolSPACE** manager to determine dates for Exhibition / Performances.

Artists are strongly encouraged to apply to the SRAC artists' roster to expedite future proposals and "calls".

SAMPLES OF WORK

Include a self-addressed, stamped envelope (SASE) for materials that you wish returned to you.

Indicate what to do with your samples if you are NOT selected as an ARTIST ROSTER: (Check One)

- Return Samples
- Mail (SASE) or Will Pick Up in Person After Award Notification
- Do not Return Samples

16. Contracts: SRAC will enter into a written contract with each selected artist.

Name: _____

Artworks to be Exhibited or Performed

Indicate whether or not you would like your samples returned after applications are reviewed.

Return Samples Do Not Return Samples

Include a self-addressed stamped envelope (SASE) for samples to be returned.

AUDIO

	Title For CDs, indicate track #, minutes and seconds	Producer/Director or Artist/Company	Length of Entire Work	Date of Completion
1.				
2.				

VIDEO / FILM (Cue to sample)

	Title For CDs, indicate track #, minutes and seconds	Producer/Director or Artist/Company	Length of Entire Work	Date of Completion
1.				
2.				

FOR PERFORMING ARTS ONLY – Attach an additional page headed **“PARTICIPATING PERFORMERS”** listing all participants, their roles or instruments.

MANUSCRIPT SAMPLES [for Literature, Music Composition, Playwriting, and Screenplay Writing]

	Title	Length of Entire Work	Date of Completion
1.			
2.			
3.			

SLIDE OR DIGITAL WORKS (attach another page as necessary)

	Title	Artist	Medium	Size	Date Completed
1.					
2.					
3.					
4.					
5.					
6.					
7.					
8.					
9.					
10.					

FOR VISUAL ARTS, DESIGN, and MEDIA ARTS ONLY – Indicate above which slides represent work done in collaboration with other artists. On a separate sheet of paper (please include your name and contact information) headed **“COLLABORATION”** explain the role of each artist.

Name _____
 Address _____

 Phone _____
 Email _____